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ENMERKAR AND THE LORD OF ARATTA

Sol Cohen

A DISSERTATION
in
ORIENTAL STUDIES

Presented to the Faculty of the Graduate School
of Arts and Sciences of the University of
Pennsylvania in Partial Fulfillment of the
Requirements for the Degree of Doctor of Philosophy.

1973

Supervisor of Dissertation

Graduate Group Chairman

PREVIEW

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PREFACE

Samuel Noah Kramer, to whom humanists in general and Sumerologists in particular owe a profound debt of gratitude for his most diligent and painstaking effort to recover and give to the world hitherto unknown Sumerian literary material, published in 1952 a monograph entitled Enmerkar and the Lord of Aratta which appears to be the longest epic tale in Sumerian.

However, as he remarked then in the introduction, the translation was tentative. In addition, the eminent archaeologist M. E. L. Mallowan felt it was "a very difficult document which is not fully understood" (Early Mesopotamia and Iran, 1965, p. 19). Similarly, G. Hermann found that "the exact course of this struggle (between Enmerkar and the lord of Aratta) is hard to follow" ("Lapis Lazuli: The Early Phases of its Trade", Iraq 30 (1968), p. 38). G. Komoróczy speaks of "..... aus den vielen noch ungelösten Fragen über das sumerische Epos „Enmerkar und der Herr von Aratta" ("Zum sumerischen Epos „Enmerkar und der Herr von Aratta" ", Acta Antiqua Academiae Scientiarum Hungaricae 16 (1968), p. 15). Finally, the Sumerologist M. Civil declared that "taking into account the latest advances in Sumerology..... editions like Enmerkar and the Lord of Aratta by S. N. Kramer (1952) must be considered outdated by now (Review of Das Lugalbandaepos by Claus Wilcke, JNES 31 (1972) p. 385).

In the meantime, Adam Falkenstein, the founder of the Heidelberg school of Sumerology, in 1953 conducted a seminar on

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this epic where he proffered a number of improvements upon the readings and interpretation of the text which were later made known orally and in print by his students. In museums the world over a number of important fragments from this composition have been identified. Serious contributions to Sumerian lexicography have been made by such scholars as Adam Falkenstein, Thorkild Jacobsen, Benno Landsberger, J. A. van Dijk, Åke Sjöberg and Miguel Civil.

Already in 1963 upon the completion of a seminar on Enmerkar and the Lord of Aratta at the Oriental Institute in Chicago, Professor Åke Sjöberg felt that in the light of the above a fresh reworking of the epic was urgently needed. I am deeply grateful to him for honoring me with this task.

Although Samuel Noah Kramer was primarily interested in a text edition of this epic, I have attempted to present, in addition to a new text and relatively assured translation, an analysis, interpretation and appreciation wherein are integrated cultural, historical, and geographical material known to us from the ancient Near East which provided the setting for this epic.

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